

Spring Term 2021 – Revised 1/20/2021

Please refer to the Online Directory of Classes for: Course Days and Times, Method of Instruction/Classroom Locations, and Sub-Terms <http://www.columbia.edu/cu/bulletin/uwb/>
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UNDERGRADUATE COURSES IN SOCIOCULTURAL ANTHROPOLOGY:

ANTH UN1002y THE INTERPRETATION OF CULTURE. 3 pts. Naor Ben-Yehoyada. The anthropological approach to the study of culture and human society. Case studies from ethnography are used in exploring the universality of cultural categories (social organization, economy, law, belief system, art, etc.) and the range of variation among human societies. Enrollment is limited to 120. **Registration for a discussion section is mandatory.** Refer to Directory of Courses <http://www.columbia.edu/cu/bulletin/uwb/>

ANTH UN1009y INTRO TO LANGUAGE & CULTURE. 3pts. Gretchen Pfeil. This is an introduction to the study of the production, interpretation, and reproduction of social meanings as expressed through language. In exploring language in relation to culture and society, it focuses on how communication informs and transforms the sociocultural environment. Enrollment is limited to 120.

ANTH UN2005y THE ETHNOGRAPHIC IMAGINATION. 3 pts. Rosalind Morris. Introduction to the theory and practice of ethnography, the intensive study of peoples' lives as shaped by social relations, cultural images, and historical forces. The course consists of critical reading of various kinds of texts (classic ethnographies, histories, journalism, novels, and films) and of the ways in which understanding, interpreting, and representing the lived words of people, at home or abroad, in one place or transnationally, and in the past or the present, can be

accomplished. Enrollment is limited to 120. **Registration for a discussion section is mandatory.** Refer to Directory of Courses <http://www.columbia.edu/cu/bulletin/uwb/>

ANTH BC2427y ANTHROPOLOGY OF CLIMATE CHANGE. 3 pts. Paige West. This course focuses on some of the present, and possible future, socio-ecological conditions of life on planet earth. In particular we will work to understand the historic, economic, political, and socio-cultural forces that created the conditions we call climate change. With this we will take a particular interest in the question of how race, ethnicity, Indigeneity, class, and gender articulate with the material effects of climate change. The course also focuses on how we, as scholars, citizens, and activists can work to alter these current conditions in ways that foster social and ecological justice for all living beings. Although we will ground our scholarship in anthropology, to encourage interdisciplinary and even transdisciplinary thought, weekly readings will be drawn from across scholarly and activist canons. While becoming familiar with scholarly and activist conversations about space and place, risk and vulnerability, and ontology and epistemology, we will work through a series of recent events as case studies to understand causes, effects, affects, and potential solutions. Enrollment is limited to 80.

ANTH UN3665y THE POLITICS OF CARE. 4 pts. Gina A Jae. What are the consequences of entrenched inequalities in the context of care? How might we (re)imagine associated practices as political projects? Wherein lie the origins of utopic and dystopic visions of daily survival? How might we track associated promises and failures as they travel across social hierarchies, nationalities, and geographies of care? And what do we mean when we speak of “care”? These questions define the scaffolding for this course. Our primary goals throughout this semester are threefold. First, we begin by interrogating the meaning of “care” and its potential relevance as a political project in medical and other domains. Second, we will track care’s associated meanings and consequences across a range of contents, including urban and rural America, an Amazonia borderland, South Africa, France, and Mexico. Third, we will address temporal dimensions of care, as envisioned and experienced in the here-and-now, historically, and in a futuristic world of science fiction. Finally, and most importantly, we will remain alert to the relevance of domains of difference relevant to care, most notably race, gender, class, and species. Upper level seminar; 4 points. Permission required. NON-MAJORS need permission from Instructor. Enrollment is limited to 20.

ANTH UN3831y CULTURES AND ECONOMIES: EXPLORATIONS IN ECONOMIC ANTHROPOLOGY. 4 pts. Gretchen Pfeil. This class explores the intersection of economy, culture, and society from a comparative, anthropological perspective. What have anthropologists learned about the different economic systems of the societies they study? How do economic practices and processes interact with the broader sociocultural worlds in which they are pursued and elaborated? What kind of concepts and methods do anthropologists draw on in their ethnographic (and archeological) researches into the diversity of human economic life? By reading classic and contemporary works in the field of economic anthropology, this class introduces students to longstanding discussions and debates about: economic rationality as a social form; the application of economic principles and methods to non-marketized societies; the nature of exchange and value; the sociocultural dimensions of monetarization and marketization; the role of gender and class in economic production; and the paradoxes of private property in everyday lives. Anthropology and economics have maintained a long and productive, if often combative, relationship with one another, and one of the aims of the course is to explore that relationship from a number of critical perspectives. Permission required. Enrollment is limited to 16.

ANTH BC3872y SENIOR THESIS SEMINAR II. 4 pts. J.C. Salyer, Gina A Jae, Camilla Sturm, Gretchen Pfeil. Prerequisites: Must complete ANTH BC3871x. Limited to Barnard Senior Anthropology Majors. Offered every Spring. Discussion of research methods and planning and writing of a Senior Essay in Anthropology will accompany research on problems of interest to students, culminating in the writing of individual Senior Essays. The advisory system requires periodic consultation and discussion between the student and her adviser as well as the meeting of specific deadlines set by the department each semester. Permission required. Enrollment is limited to 25.

ANTH UN3880y LISTENING: AN ETHNOGRAPHY OF SOUND. 4 pts. John Pemberton. We explore the possibilities of an ethnography of sound through a range of listening encounters: in resonant urban soundscapes of the city and in natural soundscapes of acoustic ecology; from audible pasts and echoes of the present; through repetitive listening in the age of electronic reproduction, and mindful listening that retraces an uncanniness inherent in sound. Silence, noise, voice, chambers, reverberation, sound in its myriad manifestations and transmissions. From the

captured souls of Edison's phonography, to everyday acoustical adventures, the course turns away from the screen and dominant epistemologies of the visual for an extended moment, and does so in pursuit of sonorous objects. How is it that sound so moves us as we move within its world, and who or what then might the listening subject be? Prerequisites: the instructor's permission. Enrollment is limited to 15.

ANTH V3893y THE BOMB. 4 pts. Karen Seeley. This course investigates the social history of nuclear arms in the context of World War II and the Cold War, exploring their ramifications for subjects and societies. We consider historical, ethnographic, medical and psychiatric accounts of the bomb's invention and fallout, including the unknowable bodily injuries caused by radiation and the ecological contamination inflicted on indigenous communities where atomic weapons were tested. Throughout the course, we investigate government propaganda designed to produce political subjects who both endorse and fear nuclear imperatives; who support expanding militarization and funding for weapons development; and who abide escalating political rhetorics of nuclear aggression. Prerequisites: the instructor's permission. Enrollment is limited to 20.

ANTH BC3932y CLIM CHNG/GLOBAL MIGR/HUM RGT. 4 pts. J.C. Salyer. While the existence of processes of anthropogenic climate change is well established, predictions regarding the future consequences of these processes are far less certain. In no area is the uncertainty regarding near and long term effects as pronounced as in the question of how climate change will affect global migration. This course will address the issue of climate migration in four ways. First, the course will examine the theoretical and empirical literatures that have elucidated the nature of international migration in general. Second, the course will consider the phenomena of anthropogenic climate change as it relates to migration. Third, the course will consider how human rights and other legal regimes do or do not address the humanitarian issues created by anthropogenic climate change. Fourth, the course will synthesize these topics by considering how migration and climate change has arisen as a humanitarian, political, and economic issue in the Pacific. Human Rights elective. Enrollment is limited to 25. Permission required.

ANTH V3939y ARABIA IMAGINED. 4 pts. Brinkley Messick. This course explores Arabia as a global phenomenon. It is organized around primary texts read in English translation. The site of the revelation of the Quran and the location of the sacred precincts of Islam, Arabia is the destination of pilgrimage and the direction of prayer for Muslims worldwide. It also is the locus of cultural expression ranging from the literature of the 1001 Nights to the broadcasts of Al Jazeera. We begin with themes of contemporary youth culture and political movements associated with the Arab Spring. Seminar paper. CC/GS/SEAS: Partial Fulfillment of Global Core Requirement.

ANTH V3933y THE ANIME EFFECT: MEDIA AND TECHNOCULTURE IN JAPAN. 4 pts. Marilyn Ivy. Culture, technology, and media in contemporary Japan. Theoretical and ethnographic engagements with forms of mass mediation, including anime, manga, video, and cell-phone novels. Considers larger global economic and political contexts, including post-Fukushima transformations. Prerequisites: the instructor's permission. Enrollment is limited to 15.

ANTH UN3998y SUPERVISED INDIVIDUAL RESEARCH. 2-6 pts. Staff. Prerequisite: the written permission of the staff member under whose supervision the research will be conducted. Refer to Directory of Courses for a list of sections <http://www.columbia.edu/cu/bulletin/uwb/>

ANTH UN3999y SENIOR THESIS SEMINAR IN ANTHROPOLOGY. 4 pts. Zoe Crossland. Prerequisites: The instructor's permission. Students must have declared a major in Anthropology prior to registration. Students must have a 3.6 GPA in the major and a preliminary project concept in order to be considered. Interested students must communicate/meet with thesis instructor in the previous spring about the possibility of taking the course during the upcoming academic year. Additionally, expect to discuss with the instructor at the end of the fall term whether your project has progressed far enough to be completed in the spring term. If it has not, you will exit the seminar after one semester, with a grade based on the work completed during the fall term. This two-term course is a combination of a seminar and a workshop that will help you conduct research, write, and present an original senior thesis in anthropology. Students who write theses are eligible to be considered for departmental honors. The first term of this course introduces a variety of approaches used to produce anthropological knowledge and writing; encourages students to think critically about the approaches they take to researching and writing by studying

model texts with an eye to the ethics, constraints, and potentials of anthropological research and writing; and gives students practice in the seminar and workshop formats that are key to collegial exchange and refinement of ideas. During the first term, students complete a few short exercises that will culminate in a substantial draft of one discrete section of their senior project (18-20 pages) plus a detailed outline of the expected work that remains to be done (5 pages). The spring sequence of the anthropology thesis seminar is a writing intensive continuation of the fall semester, in which students will have designed the research questions, prepared a full thesis proposal that will serve as a guide for the completion of the thesis and written a draft of one chapter. Only those students who expect to have completed the fall semester portion of the course are allowed to register for the spring; final enrollment is contingent upon successful completion of first semester requirements. In spring semester, weekly meetings will be devoted to the collaborative refinement of drafts, as well as working through issues of writing (evidence, voice, authority etc.). All enrolled students are required to present their project at a symposium in the late spring, and the final grade is based primarily on successful completion of the thesis/ capstone project.

ANTH GU4052y POST/SOCIALIST BODIES. 3 pts. Svetlana Borodina. This upper-level online seminar examines the cultures and politics of the body in socialist and postsocialist countries. As we will engage with embodied aspects of living under post/socialism, we will treat bodies as sites of political contestation, as well as makers and breakers of cultural worlds. Drawing on anthropological and historical scholarship, we will explore several thematic clusters: corporeal anchors of post/socialist political regimes and ideological formations, variability and commonality of bodily regimes across different post/socialist contexts, and the effects of the creation and dissolution of the Soviet Union on the viability, mortality, and vibrancy of life. We will develop an understanding of post/socialism as a political reality populated by a wide diversity of bodies: laboring and idle, cared and uncared for, gendered and racialized, craving and satiated, disabled and enhanced, among others. This course offers an account on post/socialist idiosyncrasies of the medicalization, politicization, economization, and moralization of the body. Enrollment is limited to 15.

ANTH GU4116y SYMPATHY, LIBERALISM AND THE CONDUCT OF CARE? (*FORMERLY CALLED: "WHO CARES?" SYMPATHY AND THE CONDUCT OF LIBERALISM*). 3 pts. Catherine Fennell. This seminar examines the distribution and obligations of care under late liberalism. We work from classical approaches to human sentiment (e.g. Hume, Adam Smith) to explore the relationship of forms of care {management, empathy) to different modes of statecraft. In particular we examine links between imperial colonialism and liberal democracy in terms of different techniques of administering social difference (e.g. race, multiculturalism, class, population ...). We critically investigate the role of the discipline of anthropology within this rubric and read several ethnographies that dwell on the interrelation of care and vulnerability. Across the course, we scrutinize what types of subjects care, for whom, and to what effect. Enrollment is limited to 15.

ANTH GU4143y ACCUSATION. 3 pts. Rosalind Morris. This course examines the politics and practices of collective accusation in comparative perspective. It treats these phenomena in their relation to processes of political and economic transition, to discourses of crisis, and to the practices of rule by which the idea of exception is made the grounds for extreme claims on and for the social body—usually, but not exclusively, enacted through forms of expulsion. We will consider the various theoretical perspectives through which forms of collective accusation have been addressed, focusing on psychoanalytic, structural functional, and poststructuralist readings. In doing so, we will also investigate the difference and possible continuities between the forms and logics of accusation that operate in totalitarian as well as liberal regimes. Course readings will include both literary and critical texts. Enrollment is limited to 19.

ANTH GU4145y ZORA. 3 pts. Vanessa Agard-Jones. Zora Neale Hurston—Barnard College '28 and a once-graduate student in Columbia's department of Anthropology—was a pioneering chronicler of Black folklore, a student of Black expression, and a creative imaginer of Black worlds via her novels, short stories, plays and poetry. From her travels throughout the U.S. South, to Haiti, Jamaica, and beyond, Hurston took as her mission a diasporic articulation of Black life in the Americas. In this seminar, we ask what a deep reading of Hurston's oeuvre can teach us about the history of Anthropology, about the blurry borders between fiction and ethnography, and about the

legacies that her work leaves—in communities of scholarly practice and beyond. Priority: Students with coursework experience in Anthropology, African American and African Diaspora Studies, and/or IRWGS. Advanced undergraduates will be considered. Instructor's Permission REQUIRED (email vaj2116@columbia.edu). Note: No one can enroll without the permission's of the instructor—please join the waitlist to indicate interest. Enrollment is limited to 14. Instructor's Permission REQUIRED (email vaj2116@columbia.edu). Priority: Students with coursework experience in Anthropology, African American and African Diaspora Studies, and/or IRWGS. Advanced undergraduates will be considered.

ANTH GU4349y ELEMENTARY FORMS OF POPULISM: AUTHORITY, POWER, AND LEGITIMACY IN CONTEMPORARY TURKEY. 3 pts. Firat Kurt. This course aims to investigate the contemporary outlines of political anthropology, as well as its potentialities, through the lenses of the studies on Turkey. Since its original formulation in Aristotle, the political has been conceived at the nexus of life, goodness, and craft, each one continuously implicating the others, waving the webs of meaning in human communities to create a good life. Pushing this insight forward, we will combine ethnographic and theoretical works on political questions with a variety of fieldworks on Turkey, paying specific attention to meanings, signs, imaginaries, and practices as enacted in the daily lives of ordinary people. We will study specificities of political discourses, state practices and social movements in order to complicate and expand our understanding of ideology, hegemony, class, and power. We will be asking questions such as: How do specific histories emerge in people's political imaginaries? What are the social and political practices that sustain such histories while erasing others? Is the state an entity that people encounter in their daily lives or an imaginary assemblage that is being used to make sense of power relations in modern societies? How do the power relations that circulate within bureaucratic institutions interact with people's sexual practices? Can we observe the ideologies and workings of world markets in local settings? Are there any intersection points where ordinary people relate questions of wealth to questions of political order? Focusing on ethnographic works on Turkey, this course asks these and other questions as part of a broader effort to understand the origins, developments, and possibilities of the modern political world. Enrollment is limited to 30. The permission of the instructor is required.

ANTH GU4378y Strange Resonances, Close Listening. 3 pts. John Pemberton. How does one live with sound and move within worlds of sound? In pursuit of this question the course explores: soundscapes and sound arts; echoes of audible pasts and resonances of auditory cultures; sound and the uncanny; repetitive listening in the age of electronic reproduction, ethereal transmissions, and audio-vision; sounds at the edges of listening with experimental music and sonic installations. Sound, chambers, noise, feedback, voice, resonance, silence: from the sirens of the Odyssey, to compositional figures ala John Cage, to contemporary everyday acoustical encounters, if one were to really listen, closely, how might one write about sound? How might one rethink the ties between sound and image? How then might one think with sound, and through sound? Enrollment is limited to 15. The permission of the instructor is required.

UNDERGRADUATE COURSES IN ARCHAEOLOGY:

ANTH UN2028y THINK LIKE AN ARCHAEOLOGIST: INTRODUCTION TO METHOD AND THEORY. 3 pts. Hannah Chazin. This course provides a comprehensive introduction to methods and theory in archaeology – by exploring how archaeologists work to create narratives about the past (and the present) on the basis on the material remains of the past. The course begins with a consideration of how archaeologists deal with the remains of the past in the present: What are archaeological sites and how do we ‘discover’ them? How do archaeologists ‘read’ or analyze sites and artifacts? From there, we will turn to the question of how archaeologists interpret these materials traces, in order to create narratives about life in the past. After a review of the historical development of theoretical approaches in archaeological interpretation, the course will consider contemporary approaches to interpreting the past. \$25.00 lab fee and Enrollment limit is 120. Discussion Sections: TBA. Refer to Directory of Courses <http://www.columbia.edu/cu/bulletin/uwb/>

ANTH BC2888y HOW CHINA BECAME CHINESE. 3 pts. Camilla Sturm. As a modern nation, China is proud of its deep cultural roots, often referencing its ‘5,000 years of continuous history’ as a point of pride in a world of much younger polities. Why only 5,000 years of history? Why was 3,000 BC the ‘beginning’ of China? What happened

before then? This course introduces students to the ancient Chinese world before it was the Middle Kingdom. We will draw on archaeological evidence from the Upper Paleolithic to the Qin period to give voice to a complex social, political, and economic past unknown or unrecorded by the court historians of first dynasties. Finally, we will turn our attention to the present to examine how the study of Chinese prehistory has contributed to modern notions of a uniquely 'Chinese' culture – and how the notion of Chineseness has evolved through time. Enrollment is limited to 20.

ANTH BC3223y GENDER ARCHAEOLOGY. 3 pts. Camilla Sturm. This seminar critically reexamines the ancient world from the perspective of gender archaeology. Though the seedlings of gender archaeology were first sown by feminist archaeologists during the 70's and 80's, this approach involves far more than simply 'womanizing' androcentric narratives of past. Rather, gender archaeology criticizes interpretations of the past that transplant contemporary social roles onto the archaeological past, casting the divisions and inequalities of today as both timeless and natural. This class challenges the idea of a singular past, instead championing a turn towards multiple, rich, messy, intersectional pasts. The 'x' in 'archaeology' is an explicit signal of our focus on this diversity of pasts and a call for a more inclusive field of practice today. Priority to Anthropology Majors. Enrollment is limited to 12.

ANTH UN3007y HOLY LANDS, UNHOLY HISTORIES: ARCHAEOLOGY BEFORE THE BIBLE. 3 pts. Brian Boyd. This course provides (1) a critical overview of the politics of archaeology in the Middle East, particularly Palestine-Israel, and (2) a detailed survey of the prehistory of the region from earliest times to the beginnings of settled village life around 8000 years ago. It is designed to appeal not only to archaeologists, but also to historians, and to students interested in both the Ancient Mediterranean and Middle Eastern Studies. By the end of the course, students should be aware of the major issues and debates which characterize the archaeology of the region, and should have a good grasp of the historical and political circumstances under which Middle Eastern prehistory has developed over the past 150 years. Enrollment is limited to 30.

UNDERGRADUATE COURSES IN BIOLOGICAL/PHYSICAL ANTHROPOLOGY:

ANTH GU4148y HUMAN SKELETAL BIOLOGY II. 3 pts. Ralph Holloway. Recommended for archaeology and physical anthropology students, pre-meds, and biology majors interested in the human skeletal system. Intensive study of human skeletal materials using anatomical and anthropological landmarks to assess sex, age, and ethnicity of bones. Other primate skeletal materials and fossil casts used for comparative study. Prerequisites: the instructor's permission. Enrollment is limited to 6.

COURSES CROSS-LISTED WITH ANTHROPOLOGY:

CLST UN3040y ETHNICITY, POWER, AND RESISTANCE IN ANCIENT EMPIRE. 4 pts. Tal A Ish Shalom. In this course, we will investigate how, and to what extent, ethnicity can help us understand both the incredible power of ancient empires and how they were challenged and undermined. We will examine and compare four ancient empires in the Mediterranean and Near East, from the mid-6th cent. BCE to the 2nd cent. CE: The Persian Achaemenid Empire, The Hellenistic Ptolemaic and Seleucid Empires, and the Roman Empire. Enrollment limit is 15.